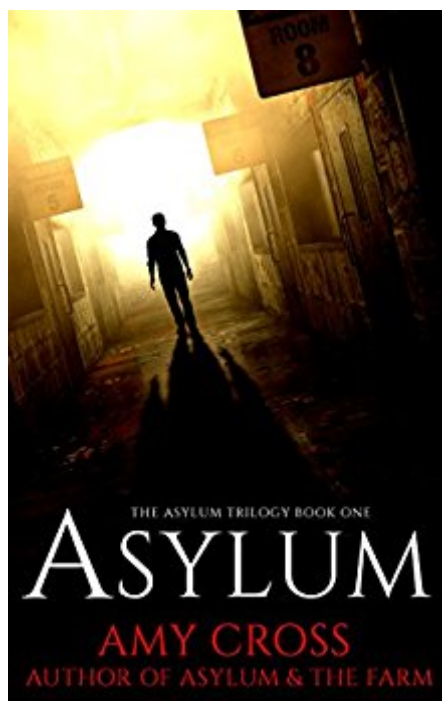


The book was found

Asylum (The Asylum Trilogy Book 1)



Synopsis

"No-one ever gets to leave Lakehurst. The staff, the patients, the ghosts... Once you're here, you're stuck forever." After shooting her little brother dead, Annie Radford is sent to Lakehurst psychiatric hospital for assessment. Hearing voices in her head, Annie is forced to undergo experimental new treatments devised by a mysterious old man who lives in the hospital's attic. It soon becomes clear that the hospital's staff, led by the vicious Nurse Winter, are hiding something horrific at Lakehurst. As Annie struggles to survive the hospital, she learns more about Nurse Winter's own story. Once a promising young medical student, Kirsten Winter also heard voices in her head. Voices that traveled a long way to reach her. Voices that have a plan of their own. Voices that will stop at nothing to get what they want. What kind of signals are being transmitted from the basement of the hospital? Who is the old man in the attic? Why are living human brains kept in jars? And what is the dark secret that lurks at the heart of the hospital? This book contains violence, adult language and sex scenes. Not suitable for children or young readers.

Book Information

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Customer Reviews

This book is marketed as a compilation of eight stories, but it is unlikely that any one of the eight stories could independently represent a single tale that could be considered complete in itself. As the reader progresses through the novel, the reader will also progress through a number of emotions. Ranging from curiosity to incredulity to inspiration to unbelievable hope, the emotions wrought by the logical insanity of the characters entices one to turn the page even as one wants to throw it across the room and destroy it for being so oblique and immature. Using basic scientific theories and catapulting them to impossibly fascinating applications, the author presents the idea that every person in every position of authority and every position of subservience presents an appearance that belies the reality and socially-unacceptable thoughts that abound within the confines of the professional's mind as well as the insane residents' minds. Annie Radford is placed in an asylum after she kills her young brother because, she proclaims, he is evil. Not elaborating her theory, the reader must continue to turn pages to find that not a single person in the building is who or what they seem, and, for some unknown reason, Radford enters the asylum with a relatively sane mind, wanting to one day be released, and within a very short time, she truly is experiencing the very concerns she was originally and arguably diagnosed to have. As she regresses in her thoughts and behaviors, a Nazi criminal is living alone in the attic, her room-mate turns out to be someone other than she thought, and brains are being experimented upon without the patients'--or any medically-qualified official's--knowledge.

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